



OVERVIEW

In English, we offer an inclusive curriculum that sparks students' curiosity through the study of a range of texts exploring diverse voices and perspectives. Our curriculum aims to inspire students to develop a love of literature and master the written and oral skills required for life.

In Year 9 we aim for students to gain an understanding of how writers use language and structure to explore ideas about the human condition.

Autumn

Non-Fiction Writing: Relationships and Identity

- Students will learn how to analyse a series of complex non-fiction texts linked to the themes of identity, power and social justice. Students will learn how rhetorical techniques are used to persuade a reader and audience.

20th Century play: *The Crucible*

- Students will learn about how Arthur Miller used allegory and the conventions of tragedy to explore ideas about conflict, social justice and the human condition.

Assessment

Autumn 1: Non-fiction –Viewpoint writing using effective rhetorical devices to persuade the reader/audience.

Autumn 2: *The Crucible* -Analysing the language and structure used to explore characters' relationships and roles in the play.

Spring

Short stories – Arthur Conan Doyle's Sherlock Holmes

- Students will learn how Conan Doyle used complex detective fiction to explore ideas about the human condition with a focus on the presentation of 'the other'.

Relationships and Social Justice Poetry

- Students will learn to compare how different poets use language, structure and form to explore ideas about the human condition.

Assessment

Spring 1: Sherlock Holmes – Analyse the presentation of a character in a Conan Doyle short story.

Spring 2: Poetry – Compare how poets present ideas using language, structure and form in two poems.

Summer

Shakespeare's Tragedy: *Romeo and Juliet*

- Students will learn how Shakespeare uses language, structure and form to explore ideas about the human condition, using the conventions of tragedy.

Non-Fiction – Expressing Viewpoints

- Having learnt our SCA structure for non-fiction writing in HT1, students will develop their ability to express their own viewpoints towards topical issues such as climate change, inequality and the rise of AI.

Assessment

Summer 1: Shakespeare - Analysing the language and structure of an extract linked to the play as a whole.

Summer 2: End of year exams. One reading paper (poetry) and one writing paper (viewpoint writing).

Useful resources for supporting your child at home:

- CGP KS3 English workbook.
- CGP KS3 Spelling, punctuation and grammar workbook.
- Read at home for at least 20 minutes a day.

Homework:

Students will complete weekly homework tasks using SPARX Reader, which is an online platform.